

Mrs. Frederick Nussbaum.

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HEXENTANZ

(Witches Dance.)

Presto. (126 = ♩.)

E.A. Mac. Dowell, Op. 17, No. 2.

PIANO. *pp leggiero.* *cresc.* *staccato.*

“Desideratum”

8

staccato.

simile.

8

mf

sempre cresc.

8

f

ff

8

pp leggerissimo.

ten.

staccato.

ten.

poco a poco

cresc. ten.

ten.

cresc.

8 5

p dim.

8

pp

8

cresc.

5

sempre *cresc.*

2

leggieriss. *fz*

2

dim. *pp* *L.H.* *R.H.*

ppp con 2 Ped.

il basso non legato e molto leggero.

poco a poco cresc.

p

quasi trillo.
cresc.

senza 2 Ped.
fz
martellato.

a tempo.
ff e marcatiss.
poco rall.

7

8

cresc.

This system contains the first two staves of music. The right staff begins with a measure marked with an '8' above it. The left staff has a 'cresc.' marking. The music is in a key with two sharps (F# and C#).

8

staccatiss.

ff

leggiere.

This system contains the next two staves. The right staff has a 'staccatiss.' marking. The left staff has a 'ff' marking and a 'leggiere.' marking. The music continues with eighth notes and chords.

ff

martellato.

This system contains the next two staves. The right staff has a 'ff' marking and a 'martellato.' marking. The music features a more rhythmic, staccato character.

pp dolce.

leggiere e non legato.

This system contains the next two staves. The right staff has a 'pp dolce.' marking. The left staff has a 'leggiere e non legato.' marking. The music becomes softer and more flowing.

sempre

This system contains the next two staves. The right staff has a 'sempre' marking. The music maintains a consistent rhythmic pattern.

poco a poco rall.

dolciss. molto rall.

This system contains the final two staves. The right staff has a 'poco a poco rall.' marking. The left staff has a 'dolciss. molto rall.' marking. The music concludes with a gradual deceleration.

8

a tempo.

The image shows a page of a musical score for a piano piece. The title at the top is "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The key signature is G major (one sharp) and the time signature is 3/4. The score is written for piano, with a treble and bass staff. The introduction is marked "legg." (leggiero) and "p" (piano). The main body of the piece is marked "f" (forte) and "p" (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

A musical score for piano, featuring two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#), indicating D major or B minor. The time signature is 7/8. The music consists of several measures of chords and single notes. A large bracket groups the first four measures, which are marked with a forte dynamic (*f*). The fifth measure is also marked *f*. The sixth measure is marked *pp* and includes the instruction "leggero." in italics. There are some handwritten markings above the staff, including a circled "8" and a circled "9".

musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in G major (one sharp) and 3/4 time. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with dotted half notes. The piece is marked "staccato." and "cresc.".

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a descending eighth-note pattern. The melody is simple and catchy, with a repeat sign at the end.

pp leggiero.

pp leggieriss.
ten.
staccato.
ten.
ten.
p
poco cresc.
sempre cresc.

53868-9



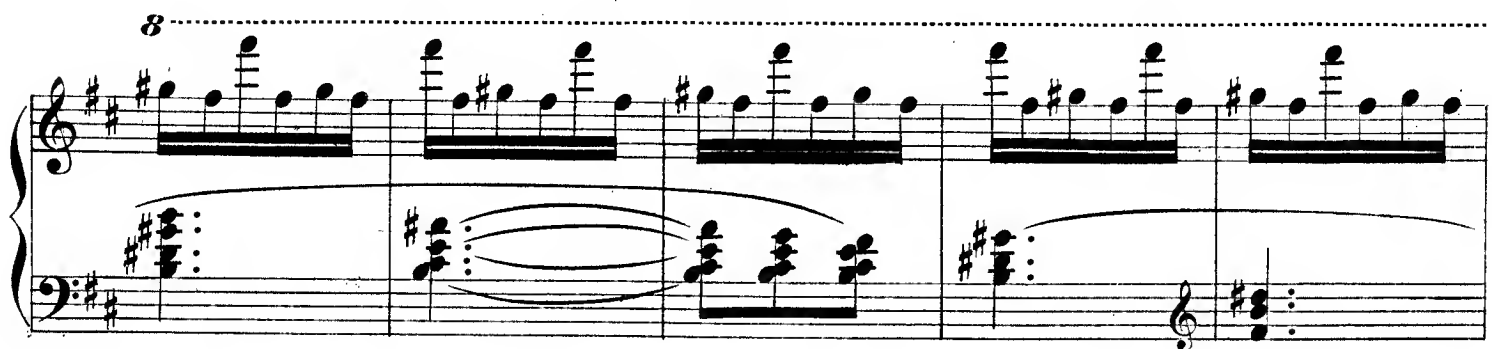
First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff contains a bass line with eighth notes and a triplet of eighth notes. The key signature is one sharp (F#).



Second system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. The key signature is one sharp (F#). The tempo marking *poco rall.* is present.



Third system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. The key signature is one sharp (F#). The tempo marking *dolciss.* is present.



Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. The key signature is one sharp (F#).



Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. The key signature is one sharp (F#). The tempo marking *poco a poco dim.* is present.

8

R.H.

L.H.

pp

a piacere (Andante.)

ppp quasi recitativo.

rit. al

Prestissimo. (152 = ♩.)

8

lento.

pp leggeriss.

quasi trillo.

simile.

ppp



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